

SCENE 1

Max stops writing for a moment, reviewing his work. Through the sheer curtains, he sees a silhouette. He's startled. Immediately he grabs one of his revolvers.

The silhouette slowly moves across the window and to the door. Max waits. He breathes heavy in anticipation. A few seconds later - knocking.

Max walks to the door, still smoking, revolver in hand. There's more knocks. He cracks the door open. It's Willy Davis.

WILLY DAVIS

Hi, Max.

MAX

Hi.

WILLY DAVIS

Are you going to let me in?

MAX

What for?

WILLY DAVIS

Well, around here, when you have a guest, you let them in.

Max puts the revolver into the pocket of his robe. He lets him in. Willy enters.

WILLY DAVIS (CONT'D)

I feel bad how things went earlier today.

MAX

What do you mean?

WILLY DAVIS

I think I gave you the wrong impression.

MAX

What would be the correct impression?

WILLY DAVIS

I really enjoyed my time with Benji. I would've never done anything to hurt him.

Max waits a beat.

MAX

How'd you know I'm here?

WILLY DAVIS

It's a small town, Max. Information
isn't hard to come by.

Max, thoroughly creeped out, tries getting rid of him.

MAX

Well, Willy, I appreciate you
coming by, but I should get some
rest.

WILLY DAVIS

I understand. I'm sure it's been a
long day for you.

Willy doesn't move. Max moves towards him to get him out the
door.

MAX

Goodnight, Willy.

WILLY DAVIS

If you come by tomorrow, I could
show you a few things Benji gave
me.

MAX

Come by the shop?

WILLY DAVIS

My house.

MAX

What kind of things?

WILLY DAVIS

That would ruin the surprise.

END SCENE.

SCENE 2

INT. WILLY'S HOUSE - MORNING

Max enters.

WILLY DAVIS

If you could take off your shoes
please.

Max looks down and sees Willy's hunting boots at the door.
Max takes off his shoes.

WILLY DAVIS (CONT'D)

I hope I didn't startle you last
night. It was just really weighing
on me. I wouldn't want you to think
I might have hurt Benji.

MAX

It's alright.

WILLY DAVIS

I appreciate you coming by. And I
know I live in the middle of
nowhere.

MAX

You really do.

WILLY DAVIS

Can't even get cell service out
here.

MAX

How long were you dealing drugs to
Benji?

WILLY DAVIS

A couple years.

MAX

He started when he was fourteen?

WILLY DAVIS

I guess so.

MAX

How'd you first meet?

WILLY DAVIS

I was at the shelter. I had a
reputation. He asked me.

MAX

And you gave a fourteen year old
kid drugs?

WILLY DAVIS

Are you questioning the morals of
drug dealer?

Max takes a beat.

MAX

Tell me what happened that night. I
know you're lying about being at
the shelter.

Willy walks towards Max, still with his gun. He sits down and
gestures for Max to sit. Max sits.

WILLY DAVIS

Benji had told me that night he was
seeing someone and it upset me.

MAX

Why would that upset you?

You could cut the tension with a knife.

WILLY DAVIS

I had feelings for Benji.

Max stares at Willy in a great deal of uncomfortableness.
Willy goes deadpan, recalling his interactions with Benji.

MAX

You two were...

WILLY DAVIS

He was a very handsome young man.
Reliable. Loyal. Funny too.

Max starts taking notes.

WILLY DAVIS (CONT'D)

I followed him because I wanted to
see who she was. The girl he was
seeing.

Another beat.

WILLY DAVIS (CONT'D)

I was angry. Very angry. And
jealous.

Max continues to take notes.

WILLY DAVIS (CONT'D)
The problem was he had a car. I
could only walk... so I walked.
That's why I wasn't at the shelter.

MAX
Did you find him?

WILLY DAVIS
Do you want to see his things?

Willy gets up and walks to the basement door. He extends his
hand down. Max gets up. As he does, his revolver falls out of
his pants. Willy sees it.

WILLY DAVIS (CONT'D)
You brought a gun?

Max struggles to come up with an answer.

WILLY DAVIS (CONT'D)
You're that scared of me?

MAX
I always carry a gun.

Willy gets a temper.

WILLY DAVIS
I told you I would never hurt
Benji.

MAX
I know you said that.

WILLY DAVIS
So why would I kill him!? Why would
I hurt you?

MAX
It's precautionary.

WILLY DAVIS
I don't like it when people lie to
me.

MAX
I didn't lie to you.

WILLY DAVIS
You brought a gun into my home and
didn't tell me.

Max goes to reach for it.

WILLY DAVIS (CONT'D)
Don't pick it up.

Max pauses.

WILLY DAVIS (CONT'D)
I want you to come downstairs.

MAX
I should be making my way...

WILLY DAVIS
I have things that belonged to your
dead brother. Do you not want them?

Max realizes there's no way out of this.

MAX
I do.

WILLY DAVIS
Then come downstairs.

END SCENE.